

Andante  $\text{♩} = 50$

*p* *cresc.* *mf*

*dolce*

*dim.* *p*

*una corda*

*rit.*

[a tempo]

*f rubato*

*cantabile*

*p dolce rubato*

*dim.* *pp* *cresc.*

*М. И. Глинка*

accel.

*f* *dim.* *p*

*cresc.* *mf* *dim.* *dolce*

*una corda*

allarg. a tempo

*pp* *cresc. f*

*cantabile*

*p dolce*

allargando

*dim.* *ppp*

*ped.*

Con stravaganza  $\text{♩} = 58$

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Con stravaganza' with a quarter note equal to 58 beats per minute. The score includes various dynamic markings: *f*, *sf*, *ff*, *p*, *dim.*, and *pp*. There are also trills and slurs throughout the piece. The piece concludes with a double bar line and a repeat sign.

Presto  $\text{♩} = 112$

*pp* sotto voce legato *cresc.*  
*una corda*

*pp* *dim.* *cresc.*

*f*

*f*

*pp* *cresc.*

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First system of musical notation. The piano staff (top) contains a melodic line with dynamic markings *f* and *pp*. The bass staff (bottom) contains a supporting line with dynamic markings *f* and *pp*. The word *tragico* is written below the piano staff. There are also some handwritten annotations, including a bracketed '3' in the bass staff.

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Lento  $\text{♩} = 54$

Second system of musical notation, consisting of three systems of piano and bass staves. The piano staff (top) features a melodic line with dynamic markings *pp*, *p*, and *dim.*. The bass staff (bottom) features a supporting line with dynamic markings *pp*, *p*, and *ppp*. There are several handwritten annotations, including a circled '3' and a circled 'dim.' in the bass staff.